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Arthur Brown and Judge



One of the high points of the project has been the chance to work with Arthur. He really was an idol of mine when I was eighteen. At the time Peter Hammill and I were starting Van der Graaf Generator, Arthur and Frank Zappa were my two real gods. I never met Zappa but Arthur's become a chum. An astonishing artist and a remarkable man. Here we are at the Long Man of Wilmington, an ancient and significant chalk figure cut in the Downs near where I live.

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